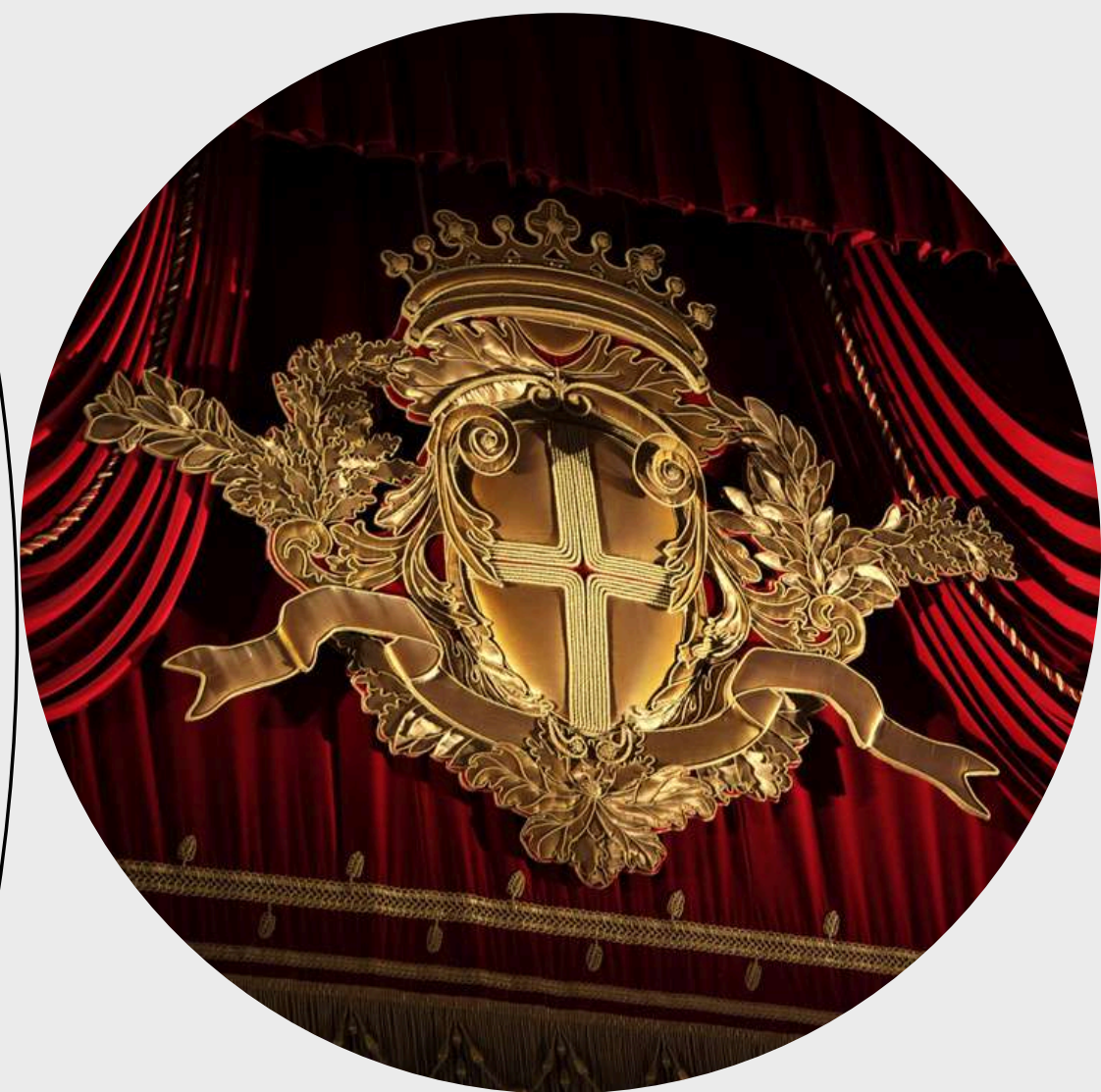


MILANO per la **SCALA**
Ente **Filantropico**

TEATRO ALLA SCALA

**SUPPORT
“DER RING DES NIBELUNGEN”
WITH MILANO PER LA SCALA**





Since 1991, Milano per la Scala has been the home of those who love and support the Theater. The unique opportunity to experience a great tradition.

Rehearsals, tickets, lectures, tours, exhibitions, events, cultural exchanges, travel.

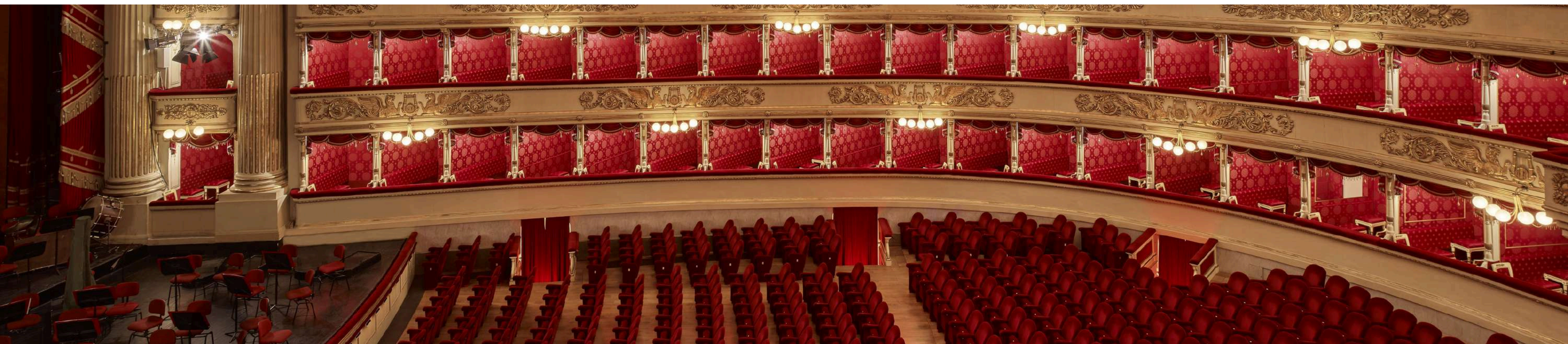


Watch the video realized by *Classica HD* for the 30th anniversary of Milano per la Scala

Honorary President H el ene de Prittwitz Zaleski
President Giuseppe Faina
Vice-President Cecilia Piacitelli Roger
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Joining Milano per la Scala means supporting a theater that pursues excellence, inspires and enriches the lives of those who attend it through the universal language of opera, ballet and symphonic music.

Milano per la Scala is also strongly committed to the promotion of a cultural education that sees young people at the centre of its action.



La Scala is considered among the most prestigious theaters in the world, hosting leading artists in the international field of opera, ballet and classical music.

It represents artistic and cultural excellence and pursues an ideal of perfection, high professionalism and quality.



After ten years, Teatro alla Scala presents a **new production** of Richard Wagner's *Der Ring des Nibelungen*, under the baton of **Simone Young** and **Alexander Soddy**.

The direction is entrusted to **David McVicar**, internationally acknowledged among the most appreciated opera directors of our time.

The vocal cast offers important Wagnerian voices such as Michael Volle, performing as *Wotan* in the whole cycle, Camilla Nylund as *Brünnhilde* and Klaus Florian Vogt as both *Siegmund* and *Siegfried*.

The four new productions will at first be presented separately in the upcoming three seasons: *Das Rheingold* in October/November 2024, *Die Walküre* in February 2025, *Siegfried* in June 2025 and *Götterdämmerung* in February 2026.

From the beginning of March 2026, on the occasion of the 150th anniversary of its absolute Premiere in 1876, the whole Tetralogy will return for **two full cycles**, each within a week, as Richard Wagner intended. The **first cycle** (from 1 to 7 March 2026) will be conducted by Alexander Soddy, the **second one** (from 10 to 15 March 2026) by Simone Young.



“Der Ring des Nibelungen” di Richard Wagner at Teatro alla Scala

Staging Simone Young /
Alexander Soddy
Sets David McVicar and Hannah Postlethwaite
Costumes Emma Kingsbury



28, 31 October
3, 5, 7, 10 November 2024

DAS RHEINGOLD

2023/2024 Season
New production

Michael Volle, Johannes Martin Kränzle, Norbert Ernst, Wolfgang Ablinger-Sperrhacke, Jongmin Park, Ain Anger, Okka von der Damerau, André Schuen; Attilio Glaser, Olga Bezsmertna, Christa Mayer



6, 9, 13 (Alexander Soddy)
16, 21 (Simone Young)
June 2025

SIEGFRIED

2024/2025 Season
New production

Klaus Florian Vogt, Camilla Nylund, Wolfgang Ablinger-Sperrhacke, Ain Anger, Christa Mayer, Michael Volle, Ólafur Sigurdarson



5, 9, 12, 15, 20, 23 February 2025

DIE WALKÜRE

2024/2025 Season
New production

Klaus Florian Vogt, Elza van den Heever, Günther Groissböck, Michael Volle, Camilla Nylund, Okka von der Damerau



From 1 to 17 February 2026

GÖTTERDÄMMERUNG

2025/2026 Season
New production

Cast: Klaus Florian Vogt, Camilla Nylund, Johannes Martin Kränzle, Nina Stemme, Günther Groissböck, Michael Volle

DER RING DES NIBELUNGEN



1st Cycle
Alexander
Soddy

2st Cycle
Simone
Young

1 Mar

10 Mar

DAS RHEINGOLD h20

3 Mar

11 Mar

DIE WALKÜRE h18

5 Mar

13 Mar

SIEGFRIED h18

7 Mar

15 Mar

GÖTTERDÄMMERUNG h18

Wotan / Der Wanderer
Brünnhilde
Siegfried
Alberich

Fricka
Sieglinde
Hunding
Loge
Mime
Fasolt
Fafner
Erda
Waltraute
Donner
Froh
Freia

Michael Volle
Camilla Nylund
Klaus Florian Vogt Ólafur
Sigurdarson / Johannes Martin
Kränzle

Okka von der Damerau
Elza van den Heever
Günther Groissböck
Norbert Ernst
Wolfgang Ablinger-Sperrhacke
Jongmin Park
Ain Anger
Christa Mayer
Nina Stemme
Andrè Schuen
Siyabonga Maqungo
Olga Bezsmertna

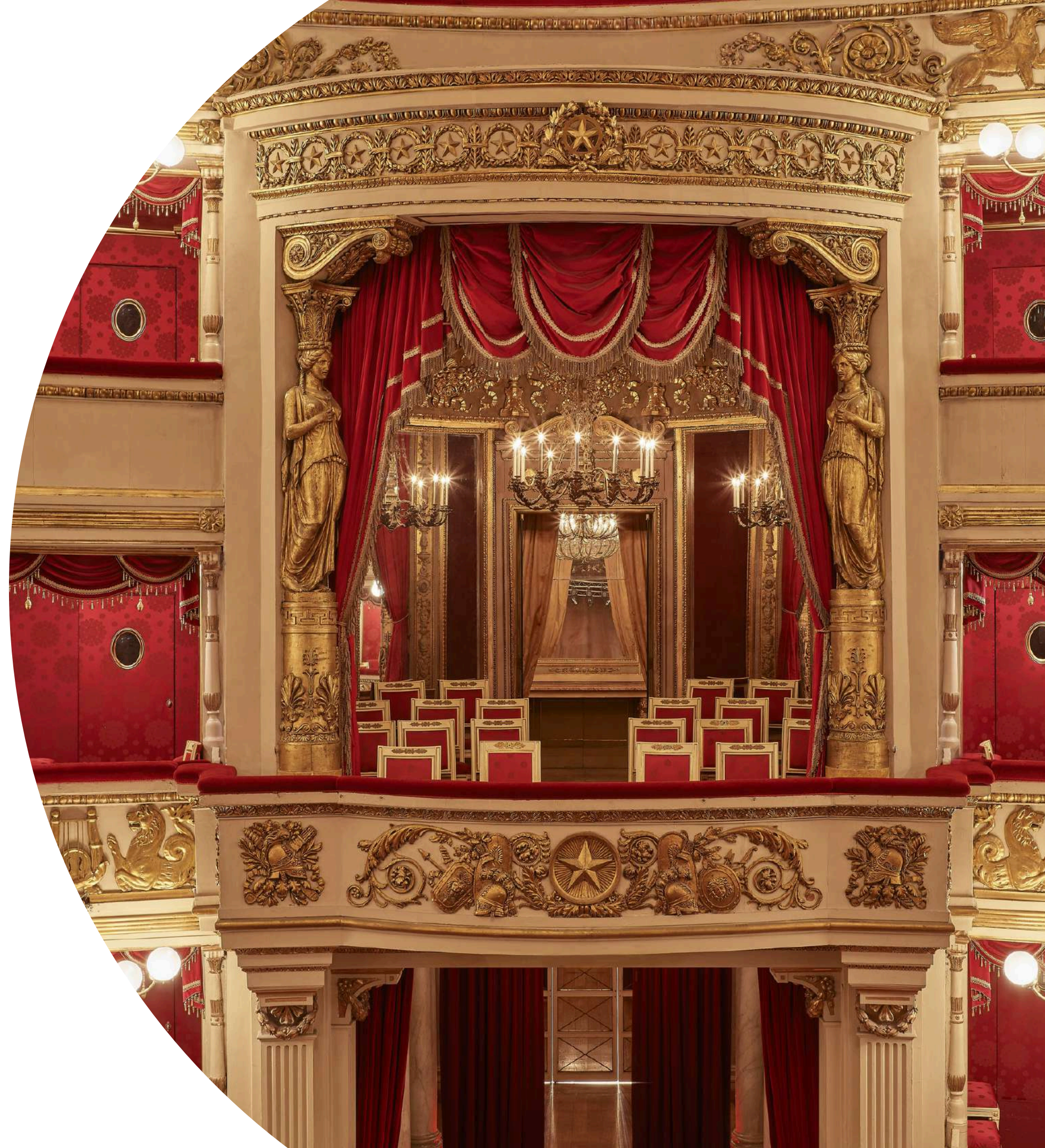
Orchestra e
Coro del Teatro
alla Scala

Support “Der Ring des Nibelungen” with Milano per la Scala

Donation starting from € 2.500

BENEFIT

- Opportunity to purchase **tickets for all four titles**, as well as a subscription for the entire Cycle scheduled for spring 2026, before the official sales opening: choice of **two first-category** orchestra seats or an entire **box with 4, 5, or 6 seats**.
- **Name listed on a special page** in all the evening programs of the Cycle.
- Opportunity to attend **meetings and rehearsals** of the Cycle



Extend your donation and become an **Albo d'Oro Member** of Milano per la Scala

BENEFIT

- **Priority Reservations for all the titles** of La Scala Season
- **Visibility** The list of Albo d'Oro Members is published on the front pages of all theater programmes of la Scala Season
- **Welcoming and Networking** Albo d'Oro members are welcomed by the theater management and members of our Board of Directors, and are invited to events reserved for this category
- A **rehearsal** for every opera and ballet of the season: an exclusive opportunity to discover how the theater creates a performance.
- **Lectures.** A calendar of meetings to explore some of the titles of La Scala's season.
- **Gala.** Possibility of attending our exclusive Galas organized in collaboration with the Teatro alla Scala and its Academy.
- **Tours.** Guided tours of the theatre's facilities, exhibitions, and exclusive venues in Milan.
- **Cultural and Musical Trips**



Annual Membership fee

Albo d'Oro - 3.100 €

2025

2.500 € - Support the Ring
+ 600 € to become
Albo d'Oro Member

2026

3.100 € - Albo d'Oro Membership

Bank details

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Free Donation

Please make a free donation if you do not wish to become a member, but would like to support the project.

PAYPAL

Make a donation with PayPal

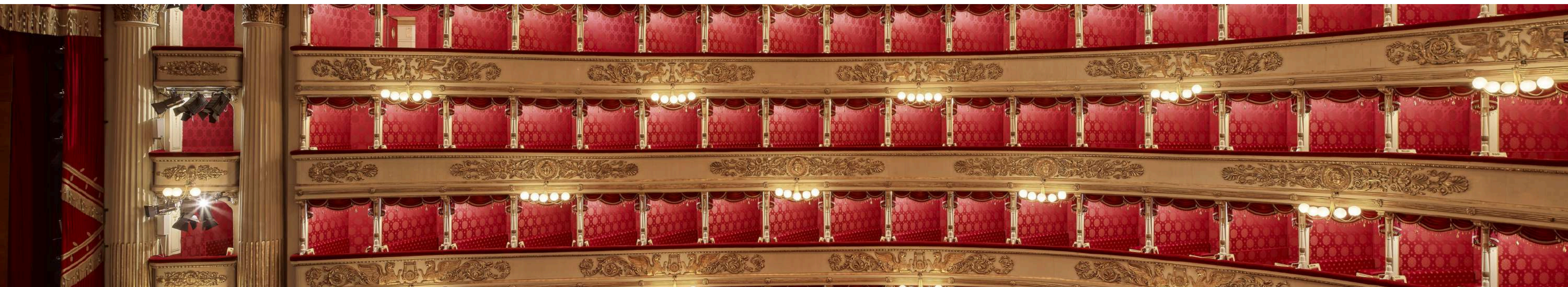
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Transnational Giving Europe

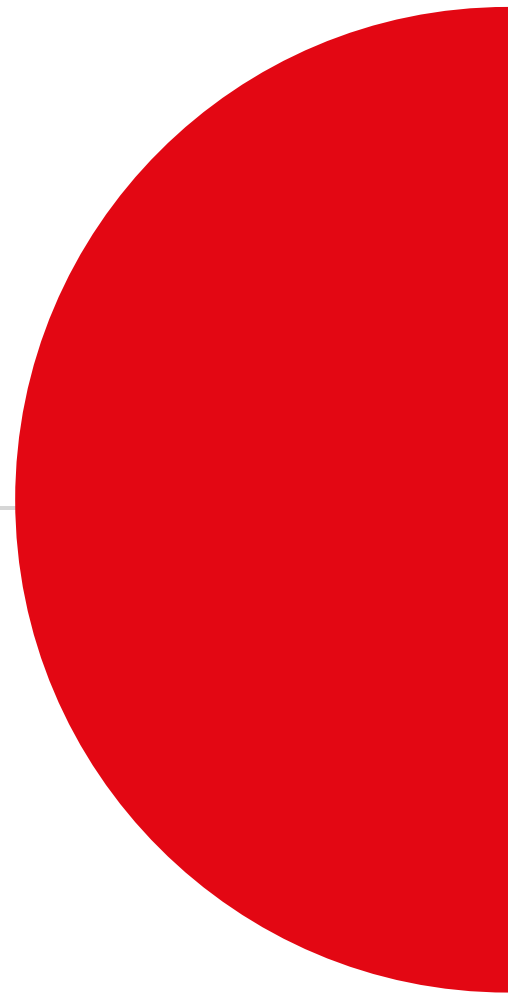
Is a partnership of leading European foundations and associations facilitating tax-efficient cross-border giving within Europe.

The TGE network enables donors, resident in one of the participating countries, to financially support non-profit organisations in other member countries, while **benefiting directly from the tax advantages provided for in the legislation of their country of residence.**

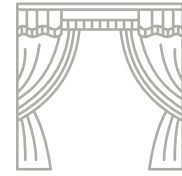
TGE is currently operational for donations from and to Belgium, Bulgaria, Croatia, Estonia, France, Germany, Greece, Hungary, Italy, Luxembourg, Poland, Portugal, Slovakia, Slovenia, Spain, Switzerland and the United Kingdom.

[If you are interested ask for more information](#)

Milan for La Scala is already accredited to receive donations from France, Germany, Switzerland and the United Kingdom



How do we use your contributions?



THEATER PRODUCTIONS

In agreement with the Theater, we support numerous productions of la Scala Season



ACCADEMIA TEATRO ALLA SCALA

We support the Academy's activities with Scholarships



DAM PROJECT

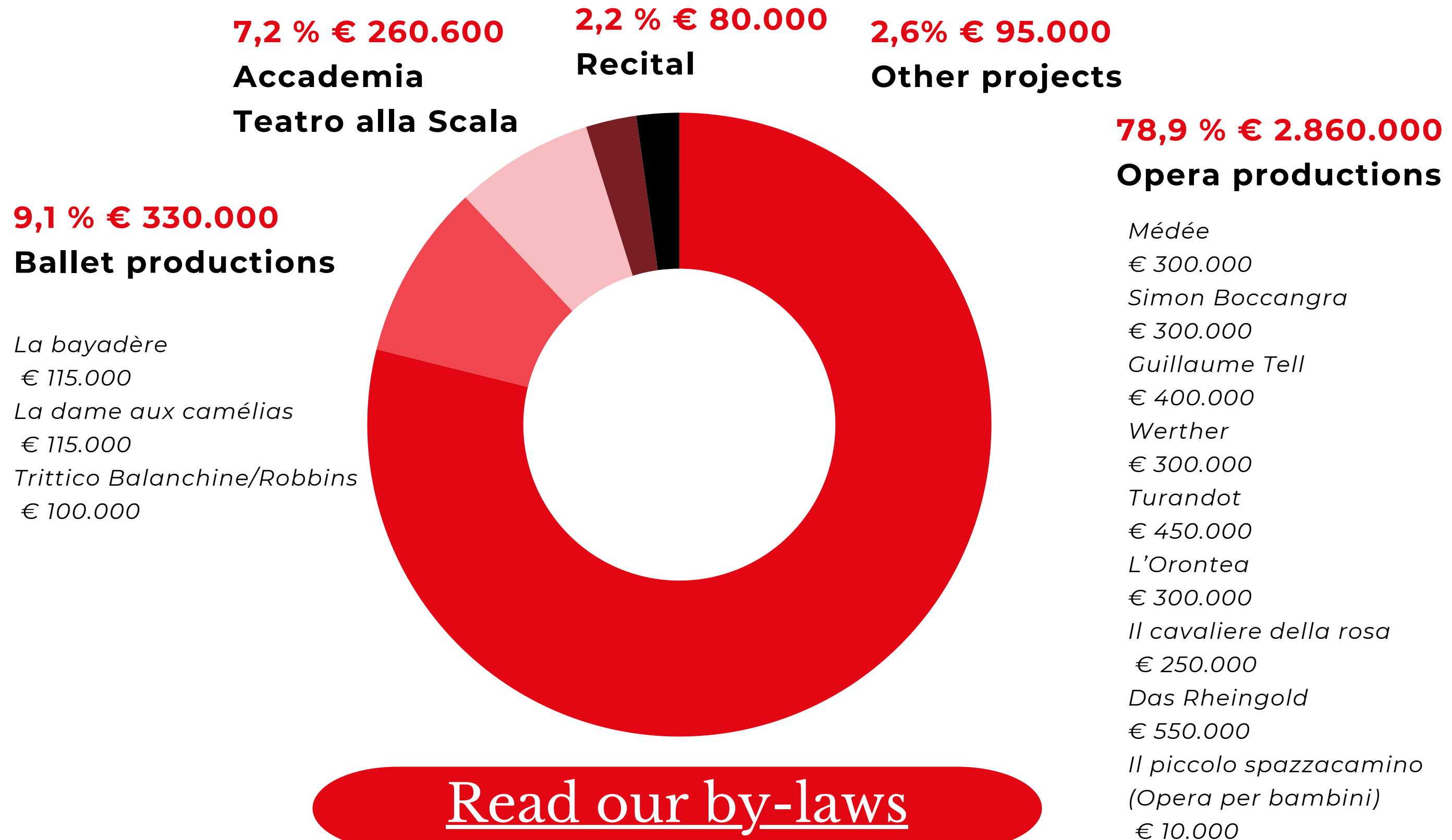
The DAM internal digital archiving project, created to provide La Scala with a system to make its archives available in digital form



ACCESSIBILITY PROJECT

An experimental project dedicated to people with disabilities

Contributions 2024 - Euro 3.625.600





MILANO per la **SCALA**
Ente Filantropico

Fondazione Milano per la Scala

Ente Filantropico

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