



SUPPORT "DER RING DES NIBELUNGEN" WITH MILANO PER LA SCALA





Since 1991, Milano per la Scala has been the home of those who love and support the Theater. The unique opportunity to experience a great tradition.

Rehearsals, tickets, lectures, tours, exhibitions, events, cultural exchanges, travel.

Honorary President Hélène de Prittwitz Zaleski President Giuseppe Faina Vice-President Cecilia Piacitelli Roger Board of Directors Carla Bossi Comelli, Maite Carpio Bulgari, Laura Colombo Vago, Margot de Mazzeri, Aline Foriel-Destezet, Federico Guasti, Chiara Lunelli, Matteo Mambretti, Dominique Meyer, Francesco Micheli, Valeria Mongillo, Alessandro Gerardo Poli, Franco Polloni, Paolo Maria Zambelli. Secretary General Giusy Cirrincione Joining Milano per la Scala means supporting a theater that pursues excellence, inspires and enriches the lives of those who attend it through the universal language of opera, ballet and symphonic music.

Milano per la Scala is also strongly committed to the promotion of a **cultural education** that sees young people at the centre of its action.





Watch the video realized by *Classica HD* for the 30th anniversary of Milano per la Scala La Scala is considered among the most prestigious theaters in the world, hosting leading artists in the international field of opera, ballet and classical music.

It represents artistic and cultural excellence and pursues an ideal of perfection, high professionalism and quality.



After ten years, Teatro alla Scala presents a new production of Richard Wagner's Der Ring des Nibelungen.

The direction is entrusted to **David McVicar**, internationally acknowledged among the most appreciated opera directors of our time and who has already staged a broad repertoire of titles at La Scala, ranging from Cavalli to Berlioz, Cilea, and Verdi.

The vocal cast offers important Wagnerian voices such as **Michael Volle**, performing as Wotan in the whole cycle, **Camilla Nylund** as Brünnhilde and **Klaus Florian Vogt** as both Siegmund and Siegfried.

The performances of Das Rheingold in 2024 will be conducted by **Simone Young** (28, 31 October, 3 November) and **Alexander Soddy** (5, 7, 10 November).

For the following titles, the name of the conductor will be published as soon as possible.

The four new productions will at first be presented separately in the upcoming three seasons: Das Rheingold in October/November 2024, Die Walküre in February 2025, Siegfried in June 2025 and Götterdämmerung in February 2026.

From the beginning of March 2026, on the occasion of the 150 th anniversary of the its absolute Premiere in 1876, the whole Tetralogy will return for two full cycles, each within a week, as Richard Wagner intended.





"Der Ring des Nibelungen" di Richard Wagner at Teatro alla Scala

Staging David McVicar Sets David McVicar and Hannah Postlethwaite Costumes Emma Kingsbury





28, 31 October 3, 5, 7, 10 November 2024

DAS RHEINGOLD

2023/2024 Season New production

Michael Volle, Johannes Martin Kränzle, Norbert Ernst, Wolfgang Ablinger-Sperrhacke, Jongmin Park, Ain Anger, Okka von der Damerau, Andrè Schuen; Attilio Glaser, Olga Bezsmertna, Christa Mayer

6, 9, 13 (Simone Young) 16, 21 (Alexander Soddy) June 2025

SIEGFRIED

2024/2025 Season *New production*

Klaus Florian Vogt, Camilla Nylund, Wolfgang Ablinger-Sperrhacke, Ain Anger, Christa Mayer, Michael Volle, Ólafur Sigurdarson



5, 9, 12, 15, 20, 23 February 2025

DIE WALKÜRE

2024/2025 Season *New production*

Klaus Florian Vogt, Elza van den Heever, Günther Groissböck, Michael Volle, Camilla Nylund, Okka von der Damerau



From 1 to 17 February 2026

GÖTTERDÄMMERUNG

2025/2026 Season New production

Cast: Klaus Florian Vogt, Camilla Nylund, Johannes Martin Kränzle, Nina Stemme, Günther Groissböck, Michael Volle

DER RING DES NIBELUNGEN

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lst Cycle Simone Young

1 Mar

3 Mar

5 Mar

7 Mar

2st Cycle Alexander Soddy

10 магDAS RHEINGOLD h2011 магDIE WALKÜRE h1813 магSIEGFRIED h1815 магGÖTTERDÄMMERUNG h18

Wotan / Der Brünnhilde Siegfried Alberich

Fricka Sieglinde Hunding Loge Mime Fasolt Fasolt Fafner Erda Waltraute Donner Froh Froh

Wotan / Der Wanderer

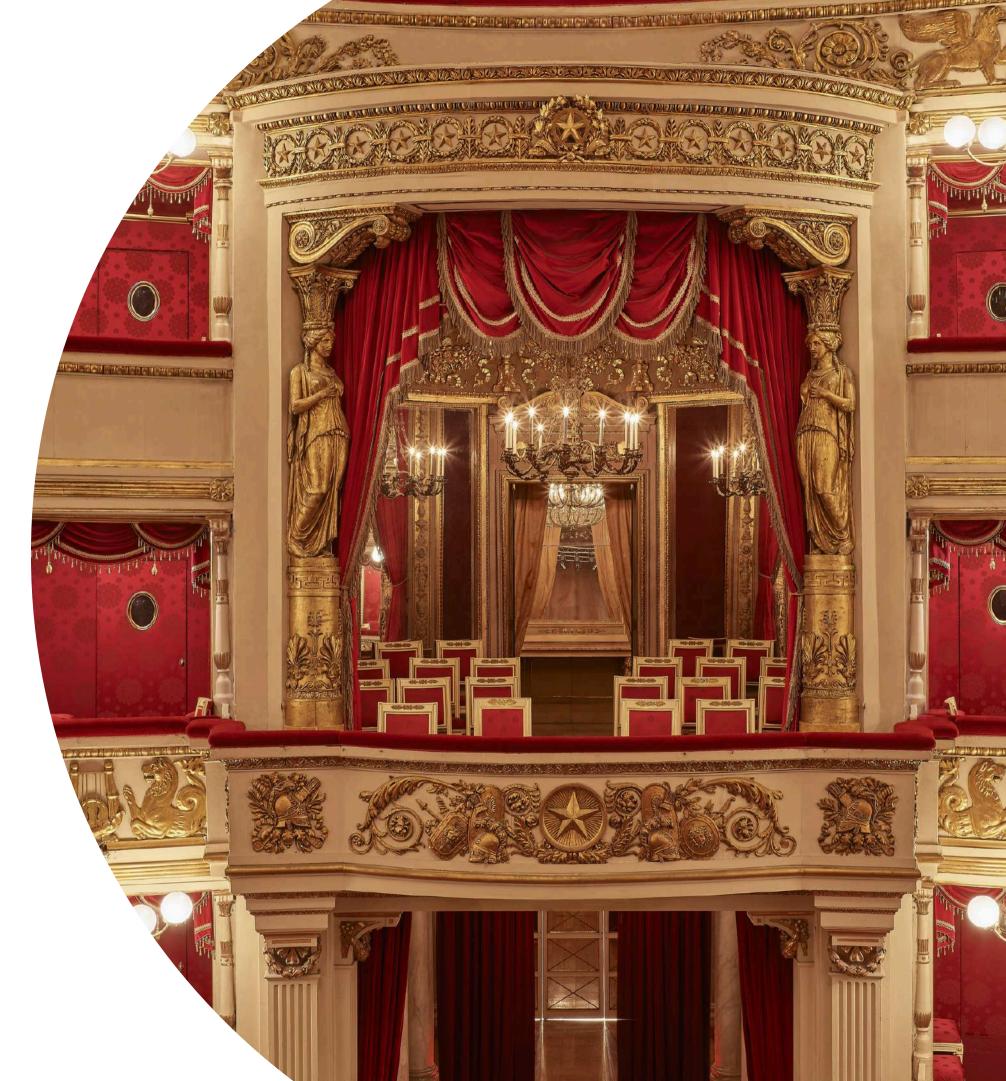
Michael Volle Camilla Nylund Klaus Florian Vogt Ólafur Sigurdarson / Johannes Martin Kränzle Okka von der Damerau Elza van den Heever Günther Groissböck Norbert Ernst Wolfgang Ablinger-Sperrhacke Jongmin Park Ain Anger Christa Mayer Nina Stemme Andrè Schuen Siyabonga Maqungo Olga Bezsmertna

Orchestra e Coro del Teatro alla Scala

Support "Der Ring des Nibelungen" with Milano per la Scala Donation starting from € 2.500

BENEFIT

- Opportunity to purchase tickets for all four titles, as well as a subscription for the entire Cycle scheduled for spring 2026, before the official sales opening: choice of two first-category orchestra seats or an entire box with 4, 5, or 6 seats.
- Name listed on a special page in all the evening programs of the Cycle.
- Opportunity to attend meetings and rehearsals of the Cycle







Extend your donation and become an Albo d'Oro Member of Milano per la Scala

BENEFIT

- Priority Reservations for all the titles of La Scala Season
- Visibility The list of Albo d'Oro Members is published on the front pages of all theater programmes of la Scala Season
- Welcoming and Networking Albo d'Oro members are welcomed by the theater management and members of our Board of Directors, and are invited to events reserved for this category
- A **rehearsal** for every opera and ballet of the season: an exclusive opportunity to discover how the theater creates a performance.
- Lectures. A calendar of meetings to explore some of the titles of La Scala's season.
- Gala. Possibility of attending our exclusive Galas organized in collaboration with the Teatro alla Scala and its Academy.
- Tours. Guided tours of the theatre's facilities, exhibitions, and exclusive venues in Milan.
- Cultural and Musical Trips



Annual Membership fee Albo d'Oro - 3.100 €

2025 2.500 € - Support the Ring + **600** € to become Albo d'Oro Member

2026

Bank details Milano per la Scala BPER BANCA: IBAN IT 08 K 05387 01665 00000 3564917 – BIC BPMOIT22XXX



3.100 € - Albo d'Oro Membership

Free Donation

Please make a free donation if you do not wish to become a member, but would like to support the project.

PAYPAL

Make a donation with PayPal

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BANK TRASFER

Transnational Giving Europe

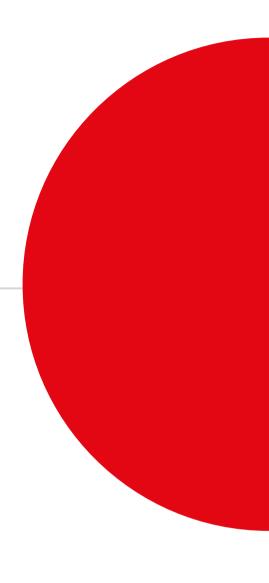
Is a partnership of leading European foundations and associations facilitating tax-efficient cross-border giving within Europe.

The TGE network enables donors, resident in one of the participating countries, to financially support non-profit organisations in other member countries, while benefiting directly from the tax advantages provided for in the legislation of their country of residence.

TGE is currently operational for donations from and to Belgium, Bulgaria, Croatia, Estonia, France, Germany, Greece, Hungary, Italy, Luxembourg, Poland, Portugal, Slovakia, Slovenia, Spain, Switzerland and the United Kingdom.

If you are interested ask for more information

Milan for La Scala is already accredited to receive donations from France, Germany, Switzerland and the United Kingdom



How do we use your contributions?



THEATER PRODUCTIONS

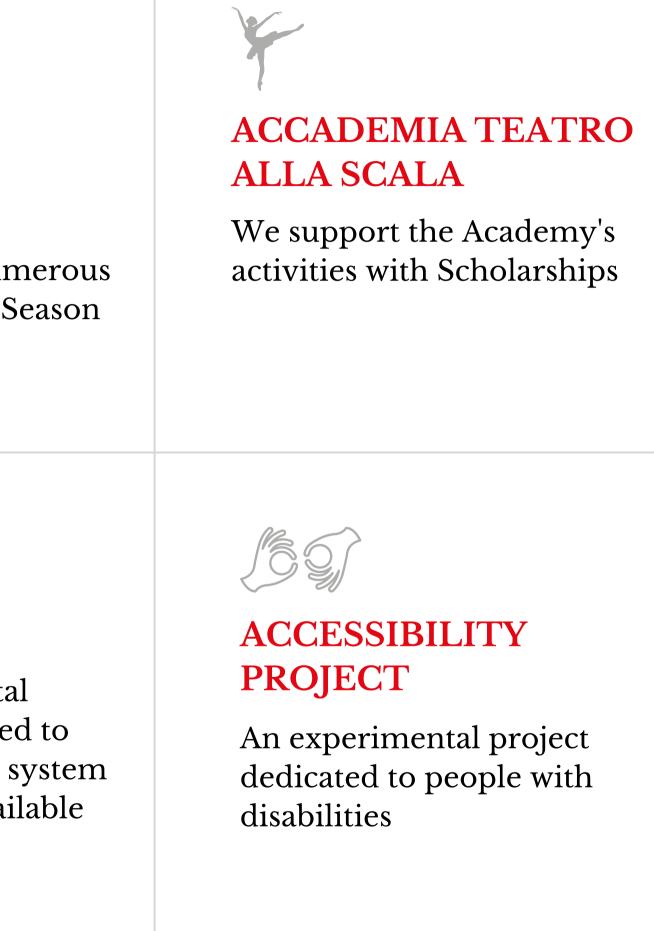
In agreement with the Theater, we support numerous productions of la Scala Season



DAM PROJECT

The DAM internal digital archiving project, created to provide La Scala with a system to make its archives available in digital form



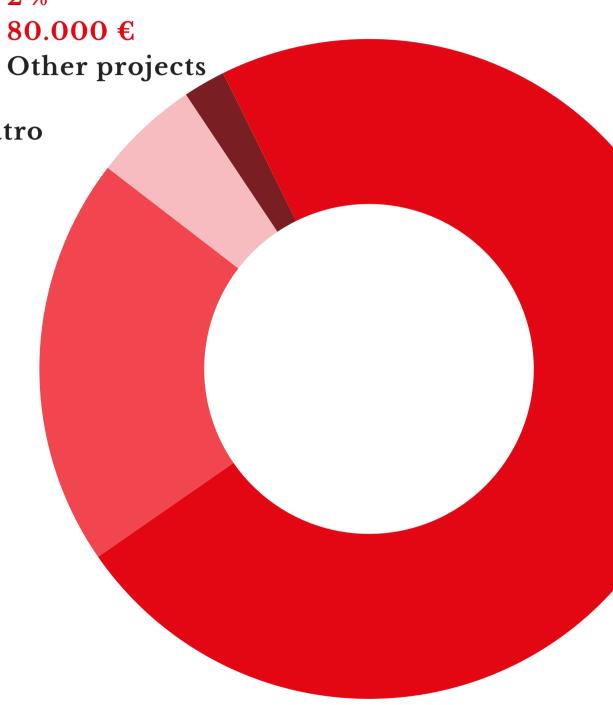


Contributions 2023 Euro 3.860.695

5 % Other p 200.695 € Accademia Teatro alla Scala

20 % 775.000 € Ballet productions

Lo Schiaccianoci € 115.000 Le Corsaire € 115.000 La fille mal gardée € 15.000 Serata William Forsythe € 200.000 Romeo e Giulietta € 115.000 Il lago dei cigni € 115.000 Coppélia € 100.000



Read our by-laws



73 % 2.805.000 € Opera productions

Boris Godunov € 790.000 Salome € 300.000 Les contes d'Hoffmann € 100.000 Lucia di Lammermoor € 300.000 Andrea Chénier € 250.000 Il barbiere di Siviglia € 250.000 Peter Grimes € 450.000 L'amore dei tre re € 350.000 Il piccolo principe (Opera for children) € 15.000





Fondazione Milano per la Scala Ente Filantropico Via Clerici 5, 20121 Milano 02.72021697 www.milanoperlascala.it fondazione@milanoperlascala.it

